

Hippie Doctor

UNO presents its first play of the season

> ENTERTAINMENT [PAGE 3]

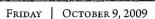
VOLUME 09 | ISSUE 13



Hockey

Mays take down Lethbridge in exhibition match-up.

> SPORTS [PAGE 5]



### Christensen delivers speech regarding the future of the university

MIKE BELL STAFF WRITER

Students, faculty, alumni and staff gathered in the recital hall of the Strauss Performing Arts Center on Wednesday to hear UNO Chancellor John Christensen give his State of the University address for 2009.

Christensen's speech titled "101 Years: Writing the Next Chapter" focused on the accomplishments UNO has made this year, and also outlined future goals.

Christensen is serving his third year as chancellor. He has also been a faculty member, department chairman, dean and vice chancellor in his 31 years at UNO.

It has been an extraordinary year for the campus, Christensen said. Earlier this year, Chuck Hagel donated his congressional archives to the Criss Library. Within the same week, the newly renovated College of Public Affairs and Community Service building was dedicated and the Health, Physical Education and Recreation building had the ground breaking of its renovation and expansion.

Maverick Village, UNO's fourth residential housing project, opened at maximum capacity last fall with dozens of students on the waiting list to move in at the beginning of the semester.

With the announcement of the Capital Campaign on July 8, the UNMC is in the process of building a 43,000 square foot facility at Northeast Community College in Norfolk, Neb. It has already exceeded its fundraising goal of \$11.9 million.

A new agreement between the UNO Alumni Association and the Nebraska University Foundation will expand efforts for alumni to connect with UNO and support both associations' philanthropic acts.

Currently, 15,300 students call UNO their university, an increase of 3 percent from last year. Christensen said such successes do not happen by accident and that the faculty and staff are responsible for making the campus such a welcoming environment.

About 10 percent of UNO students live on campus. Christensen said the university will probably never be a fully residential campus. However, supply and demand to meet the needs of students seeking a metropolitan experience continues to be monitored.

The Board of Regents has approved UNO's request to own and operate University Village. While the decision still awaits approval from the Higher Education Commission, Christensen hopes UNO will be able to provide students with improved service and maintenance.

"Milo Bail continues to make improvements as the campus kitchen and living room," Christensen said.

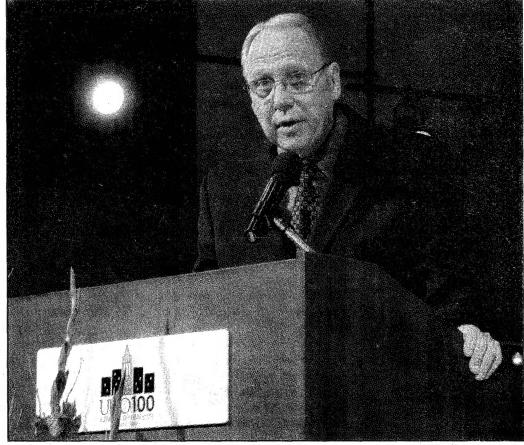
Recent renovations to the food court have added a sleek look and greater variety to the menu.

The Career Center and the Office of Multicultural Affairs relocated from the Eppley Administration building to the student center, creating an ideal

location for UNO's commitment to serve students both before and after graduation, Christensen said.

The move of Multicultural Affairs reflects UNO's increasingly diverse student body. With 16 percent of students being either ethnic minorities or international students, UNO is hosting the most diverse student body in its history.

Work is in progress on Mammel Hall, the new College of Business Administration building. Carl and Joyce Mammel, for whom the new building is named, were



Chancellor John Christensen speaks about the current and future state of the university on Wednesday at the Strauss Performing Arts Center. (Joe Shearer/The Gateway)

present at the speech.

Plans to renovate Roskens Hall for the College of Education will begin next summer, projecting an additional 35,000 square feet.

The construction of HPER is progressing ahead of schedule, reflecting "our commitment to campus health and recreation and vibrant campus life," Christensen said.

Christensen ended his speech by looking to the future. By 2020, he hopes to see an athletics building, additional student housing, better transportation for the West Center campus, another parking structure on Dodge and a radio and television addition to the Weber Fine Arts building

"Ambitious? Perhaps. But these goals are not only achievable, they are necessary," Christensen said. "Let it be said 100 years from now, we took a good university and made it great. And don't forget - we are the Mavericks."

# Bounce-a-thon 2009 raises funds, food, spirits

NOELLE LYNN BLOOD

Lambda Chi Alpha fraternity bounced on a trampoline for 48 consecutive hours from midnight on Oct. 5 to midnight on Oct. 7 to raise money for the North participated, as well as 11 new recruits this year, the chapter has raised \$425,

Members of Lambda Chi Alpha fraternity and Alpha Xi Delta sorority bounce to raise funds for the Omaha Food Bank in the Pep Bowl on Tuesday. (Andrea Ciure)/The Gateway)

bounced through the night, switching out in four-hour shifts.

Fifteen active fraternity members Members of UNO's chapter of the American Food Drive. The members even and members of the Alpha Xi Delta sorority.

> The Bounce-A-Thon happened in the Pep Bowl, next to the fraternity's Homecoming float. It was sponsored by Monster energy drink. Donors received a can of Monster for their contributions.

"It draws more attention since we have our camper and our huge pirate ship float," said Patrick McNary, 21, Lambda Chi Alpha's social chair and public relations coordinator. "We bounce to raise money and awareness [of hunger in our area]."

The food drive is a national effort carried out by Lambda Chi Alpha chapters to raise food and monetary donations for local communities, according to the national Lambda Chi Alpha Web site.

In 2008, the nation's Lambda Chi Alpha chapters collectively gathered 415,000 pounds of food for needy families. UNO's chapter alone raised 24,

849 pounds through on-campus donations and a partnership with the Mid-America Council, Boy Scouts of America. So far and will continue collecting at Saturday's tootball game.

This year is UNO's seventh year participating in the North American Food Drive.

"I had fun, Bounce-A-Thon is always fun," said Kevin Peatrowsky, 20, a Lambda Chi Alpha member. "My favorite thing to do is when people walk by the table, I'll tell them if they donate \$5, I'll get one of the guys to do a back flip. That worked pretty well."

Many passersby wanted to jump on the trampoline, Peatrowsky said, but for liability reasons, only Lambda Chi Alpha and Alpha Xi Delta members were allowed to jump.

"However, everybody I asked to donate said they were glad we were doing it for this good cause," Peatrowsky said. "Even the people who couldn't donate said they were so happy to see us doing

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# Women's Resource Center brings domestic violence awareness month close to home

HOLLY FREDRICKSON
CONTRIBUTOR

One in three women will be abused by a romantic partner during her lifetime. October is Domestic Violence Awareness Month and UNO's Women's Resource Center is on a mission to lessen that number.

The center is holding a cell phone donation drive during the month of October with the Circle of Brotherhood to provide cell phones for abused women to call 911 in emergency situations.

In addition, the center hosted several speakers in the Milo Bail Student Center on Wednesday for "Close to Home," a presentation about domestic violence

Sue Michalski, a representative of the Domestic Violence Coordinating Council of Greater Omaha, spoke to students about the prevalence of domestic violence, how it evolves in relationships and ways to help individuals in abusive relationships.

She also addressed several misconceptions about domestic violence, challenging the audience to describe a typical victim.

"Do they look strong? Do they have visible injuries?" she said.

She said anyone can be a victim of domestic violence, male or female, and his or her injuries aren't always easy to see.

"There's no way to tell who's being victimized," Michalski said. "It could be a classmate, a friend."

Outright physical violence is usually the final stage of the long and deliberate process of abuse. Abusers will often spend the early parts of the relationship gaining a partner's trust and learning his or her strengths and weaknesses.

They then begin what Michalski calls "methodic isolation" by separating the victims from friends, family or anyone who is in a position to help. Abusers may even go as far as physical relocation, moving

their partner and themselves across the country.

For Mary Stumbaugh, a survivor of domestic violence, her family's move to Texas shattered her support network and provided her abusive husband with almost unlimited control over her. Leaving was hard, partially because no one believed her husband was capable of physically hurting her.

"Everybody loved him," Stumbaugh said. "They never imagined that he would do something like that to me. [They thought] I must have done something wrong, not him."

Stumbaugh eventually left her abusive relationship. Not for herself, but for the sake of her two daughters.

"I didn't want them to think that that was normal...It's a cycle,

and I'm fearful that even with all this counseling I'll end up in another violent relationship," Stumbaugh said.

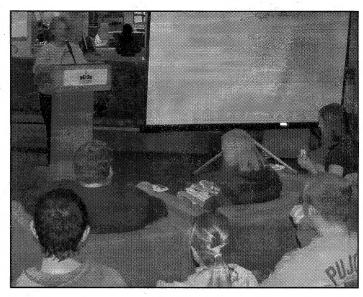
Children are often a strong motivator for leaving bad relationships, Michalski said, and fears of falling in with an abuser again are justified.

"Perpetrators have built-in radar," she said.
"They see something in you they want to challenge."

To prevent their partner's escape, abusers will frequently employ guilt tactics, blaming problems on the victim, promising to behave better or even threatening suicide, which Michalski warns is more often a threat of homicide.

"They're saying they can't live without you," she said. "What they're really saying is they won't let you live without them."

Victims might make several attempts to leave the relationship before actually



Students listen to Sue Michalski of the Domestic Violence Coordinating Council during a presentation about domestic violence on Wednesday. (MIKE BELL/THE GATEWAY)

managing to get out. For their friends it can be a frustrating experience, but Michalski urges patience.

"Don't tell them they have to leave, just ask them what it is they need," Michalski said.

She also stresses that victims should never try to go "toe-to-toe" with their abusers because this can lead to an escalation of violence and potentially death.

The Women's Resource Center on campus can offer referrals, information and most importantly, a safe space for victims of domestic violence.

"First and foremost, victims need to realize that this is not their fault," said Rachel Tomlinson Dick, director of the Women's Resource Center. "Perpetrators often blame the victim, but no one deserves to be abused."

CRIME LOG

COMPILED BY BREANNA HAYDEN
PRODUCTION MANAGER

Sunday, Oct. 4
12:46 a.m. While on patrol of Lot 11, Campus
Security discovered a controlled substance and alcohol

violation. Omaha Police responded. One student was cited

for possession of drug paraphernalia, possession of less than

1 ounce of marijuana and minor in possession of alcohol.

Another student was referred for disciplinary action.

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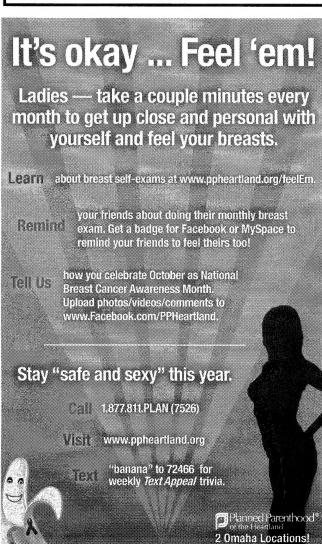
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# UNO's fall play debuts original script, prices

KRYSTAL KIRBY

Life experiences and human growth make up the story line for UNO's fall play which opens today.

UNO's Theatre Dept. presents "Hippie Doctor" by Benjamin Graber, a graduate student in the theater program. Graber, 65, wrote the script for "Hippie Doctor" as a thesis play and based his story loosely on personal experiences. The play contains adult language and subject matter and is set in Seattle during the late 1960s and early

"Hippie Doctor" details a young physician named Sid, played by UNO grad student Bill Grennan, who ventures away from his father's medical ways in hopes of finding himself in the process. This semi-autobiographical tale reveals Sid's struggle with his own identity and free love during this psychedelic era. The dramatic comedy ends with the doctor becoming a different and new person than when he first began his adventure.

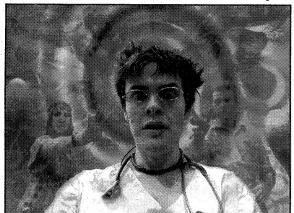
Along with an original script comes a change within the theater dept. itself. This fall, seeing a UNO Theatre Dept. play will not cost students anything but their time. Thanks to a new Cultural Enrichment program, students can present their current student ID to any UNO theatre production and get admitted free of cost. Other non-UNO students can attend any UNO productions for \$5 upon showing their current student ID. Those advocating these price implements did so in hopes of bringing more youth attention and awareness to the arts.

Director D. Scott Glasser said he's excited about this change and hopes it continues for years to come.

'We try to get as many students to come to our theatre to see just how special it is," Glasser said. "Our goal is to fill every seat."

"Hippie Doctor" opens today and will run Oct. 9-10 and Oct. 14-17. General admission tickets are \$15, \$10 for seniors, \$5 for all non-UNO students with their school ID and free for all UNO students with their current UNO ID. To purchase tickets, visit the box office located on the first floor of the Weber Fine Arts Building or call 554-PLAY.

Entertainment Editor Andrea Barbe contributed to this report.



UNO graduate student Bill Grennan plays the lead ro in "Hippie Doctor," which opens today. (Courtesy of the



play UNO offers African Dance, Drumming Class

The steady beat of African drums resonated in the mirrored room as people of various backgrounds came together to dance, swaying and grooving to the beat of the music.

This was the scene last Friday at one of the African dance classes held at UNO. African dancing and drumming classes are offered each week and are presented by the African Culture Connection as part UNO's The Moving Company's "Dance of the People" series. The African Culture Connection is partnered with the Malcolm X Memorial Foundation and funded by the Nebraska Arts Council.

The classes are open to anyone interested, regardless of dance or music ability. Charles Ahovissi teaches these classes and said he encourages attendees to "just feel the beat and move your body."

Ahovissi is a professional dancer, choreographer and drummer originally from Benin, Africa, as well as the founder of African Culture Connection, an Omaha-based organization that seeks to bring African cultural experiences to the general public. Ahovissi said that one of the main goals of the African Culture Connection is "to educate people about African culture and history."

Over the years, Ahovissi has made traditional dancing and drumming a big part of his life. Since 1986, he's toured the world as an active member of the Ballet National of Benin. Now, Ahovissi strives to teach others about cultural diversity and a better understanding of Africa culture.

Each class begins with a brief warm-up and is followed by a series of three or four separate dance combinations from a previous class session. Then, Ahovissi adds more steps and makes these moves into a dance routine by first demonstrating, then watching and encouraging students to join in.

"I thought [Charles] did a good job of breaking the movements down," Attendee Michelle McClinton said. "He was able to translate that movement from his body to yours and before you knew it, you were doing it. This was my first class and I'm impressed enough to come back."

A large part of his class is teaching the formal technique behind the steps, but Ahovissi places more importance on moving with the rhythm of the music and improvisational

"He allows your own creativity to be utilized," McClinton said. "It's not just about mimicking the instructor. I haven't had that perspective before in a class - even in other African dance classes."

Others who attend the class agree with McClinton. Megan



The African Culture Connection host performances each year complete with traditional attire. (Courtesy of Ahovissi.com)



Ahovissi and others visit local area schools and teach children SEE DANCE/DRUM CLASS: PAGE 4 the art of African drumming. (Courtesy of Ahovissi.com)

#### Fontenelle brings prehistoric creatures to life

**EMILY JOHNSON** ASSISTANT SECTION EDITOR

Visitors to the Fontenelle Forest Nature Center in Bellevue can expect a fun and new learning experience with an old-fashioned, prehistoric twist.

Since Aug. 1, the DinoQuest exhibit has attracted children and adults who come to see life-sized dinosaur replicas, learn about them and participate in tun crafts and programs.

Julie Huffman, director of marketing and special events at the Fontenelle Nature Association, said the event is the culmination of almost two years of research and planning.

"We try to bring in exhibits and events at Fontenelle Forest Nature Center that are unique to the community as well as opportunities that provide

education about natural science and conservation," Huffman said. "At the time, it was at a botanical garden in Missouri. We visited it and realized it would be a great exhibit to come here and that our outdoor venue would make a perfect setting for the dinosaurs, so at that time we scheduled it and brought it in so that we could give it this unique exhibit in the scenic setting with the area and visitors."

DinoQuest is a traveling exhibit created by artist Guy Darrough of Lost World Studios, located near St. Louis. Darrough has worked in paleontology studies for more than 40 years and has published articles in the Journal of Paleontology, according to the Fontenelle Nature Association's Web site. He is credited with finding several new and unknown Cambrian and lower Ordovician fossils.



This is just one of the many dinosaurs featured in the DinoQuest exhibit that runs through Oct. 31. (JARED WESTBROOK/THE GATEWAY)

"Why [we chose] those dinosaurs is because we felt it was very important that they be accurate, and Guy Darrough in particular is very committed to producing dinosaurs and replicas that are accurate to today's scientific facts," Huffman said. "He wants to provide people with accurate information and not cartoon images of what dinosaurs were."

Along with the dinosaur statues positioned in the forest along the boardwalk, the Fontenelle Forest Nature Center is also sponsoring a Dino Ranger Station on Saturdays from 11 a.m. until 3:30 p.m. for visitors to learn, ask questions and touch dinosaur fossils. A Dino Dig & Paleo Lab run all day, every day, and allow participants to don lab coats and uncover their own fun. Group tours and parties are also available as well as Thursday

#### FROM DANCE/DRUM CLASS: PAGE 3

Minturn is a member of the African Culture Connection and said she attends the class on a regular basis.

"I think everyone should try West African dance because it's a really upbeat, energetic type of dance," Minturn said. "It can be really addictive. You get a crazy good workout – better than in an aerobics class."

While the class is only an hour long, those involved hope to get the bigger message out to students and the Omaha community.

"If we don't do this, the traditional dance [of Western Africa] will disappear," Ahovissi said.

The beginning dance class is held every Friday at 6 p.m. The advanced dance class, which often learns choreography for special performances during the year, is held at 7 p.m. The African drumming class is offered every Saturday at 10 a.m. All classes are taught in room 231 of the HPER Dance Lab and are each an hour long. The cost is \$5 per student per session or \$10 for the general public. For more information about Ahovissi or the class, visit africancultureconnection.org.

FROM **DINOQUEST:** PAGE 3

DinoNights where visitors are welcome to stay until dark.

"We know that people learn in various ways, so we provide a lot of different learning opportunities for people of all ages," Huffman said. "And one of the things we really loved about DinoQuest is that it really expanded our mission of special education and conservation beyond the forest to the world and time period of the past so that it really is a bigpicture, conservation message."

Huffman has enjoyed watching people's reactions to the exhibit, especially considering that the event has been more successful than originally anticipated. Visitors from all over the nation showed up in Bellevue eager to see the exhibit, and the Nature Center has given out

many new memberships.

"So many people, especially kids, love dinosaurs, so it's been really nice to see people always get excited," Huffman said. "From the time, they enter the door because they know it's dinosaurs, so they're already excited. But then to see them step out into the forest and experience these creatures in a prehistoric forest, recreated, it's really amazing to see the various reactions, from young children's eyes widening in amazement to even adults becoming interested in dinosaurs and prehistoric subjects that they may have never really been interested in before. That had been a great experience, to see the prehistoric world come alive for so many people."

The Fontenelle Forest Nature Center hosts exhibits every one to two years, she said, and she hopes to see the exhibit

return.

"We're looking at possibly bringing the dinosaurs back in 2011, and at that time it would be a different set of dinosaurs to provide that have been here and loved it with a new set of dinosaurs to learn about," Huffiman said. "I just really invite anyone who's interested in natural resources, conservation, education and non-profit organizations to come down to the forest and really experience it for themselves. It's such a unique place that I think, even if a person isn't prepared for what a wonderful place it will be, they will soon find out."

OCTOBER 9, 2009 | GATEWAY

The exhibit will run until Oct. 31. Fontenelle is open daily 8 a.m. to 5 p.m., and until 8 p.m. on DinoNight Thursdays. Admission is \$7 per person over 2 years of age. For more information about this exhibit or Fontenelle Forest Nature Center, visit fontenelleforest.org.

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**SPORTS** 

# UNO wins exhibition 2-1 over Lethbridge

JOSH TAPIO CONTRIBUTOR

&

MICHELLE BISHOP
PHOTO EDITOR

The Mavericks hockey team skated away with a 2-1 victory Monday night over the University of Lethbridge in an exhibition game at the Qwest Center. The game proved to be much closer than past exhibitions, but a couple of third period goals helped the Mavs pull away after being behind for most of the game.

"We had our opportunities to score more than two goals," head coach Dean Blais said. "I guess we're happy to only give up the one [goal]."

Sophomore forward John Kemp scored the Mavs' first goal of the year to knot the game at one before junior defenseman Nick Von Bokern gave the Mavs the lead with five minutes left in the game.

"We felt like we were controlling most of the play throughout the game," Kemp said

The University of Lethbridge, located in southern Alberta, Canada, was playing its third game in three days and started fast. The Pronghorns opened up the scoring 14:14 into the first period on a shot that deflected off a UNO player's stick. Lethbridge's Andrew Marshall received credit for the goal.

"They've got a couple more weeks of practice underneath them," Von Bokern

said. "But then again, we expect to win every night and win decisively."

Despite out-shooting Lethbridge 28-9 through the first two periods, the Mavs failed to score entering the third period. Chalk it up to first-game jitters and a hot opposing goaltender.

"You just have to keep being persistent," Von Bokern said. "Early in the season, you just want to get the shots there and get opportunities, and goals will come with it."

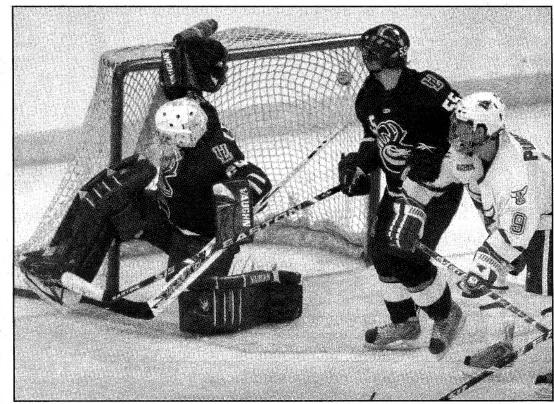
Blais also acknowledged the team's rustiness, especially after only one full day of practice.

"It was sloppy at times, but first game you can't be greedy," Blais said. "At times tonight we passed the puck when we should have shot, and missed the net when we should have hit it."

UNO finally got on the board when Kemp snapped a wrist shot past goalie Scott Bowles 4:33 into the third period. Terry Broadhurst and Rich Purslow picked up the assists.

"To help the team, it was nice," Kemp said.

With the crowd energized, UNO scored again with more than five minutes left in the game. Von Bokern scored the powerplay goal on a slap shot from just inside the



UNO's John Kemp (not pictured) sends the puck into the back of the net past University of Lethbridge goaltender Scott Bowles during Monday's exhibition game. Looking on is Lethbridge's Andrew Marshall and UNO's Rich Purslow. (Michelle Bishop/The Gatewax)

blue line. Dan Swanson and Jordan Willert were credited with the assists.

After the game, Blais explained how the first game went for him.

"I'm still learning the line combinations and how the guys play," Blais said.

Von Bokern also explained how it's different playing for coach Blais.

"It's a different mentality," he said. "A 180 from where we used to be."

See **Hockey:** Page 6

# Experienced senior class leading Mavs to early success

MICHELLE BISHOP
PHOTO EDITOR

After losing just one senior from last year's team, head coach Rose Shires has one of her largest senior classes and the experience that group brings to the court is beginning to show off.

With six seniors, the most since the 2005 season when five graced the roster, league coaches picked the Mavs in a tie for fourth with Truman State in the preseason poll.

In the talent-rich Mid-America Intercollegiate Athletics Association, nabbing one of the top spots in the 11-team conference is quite an honor. The MIAA has five top 25 teams, including three in the top 10.

In UNO's second season of MIAA play, the 15<sup>th</sup>-ranked Mavs currently sit second in the conference standings. Heading into last weekend UNO was tied with No. 4 Central Missouri for first, but the Mavs sat idle over the weekend and the Mules slid into sole possession of the top spot.

Even though UNO is just six games into a 20 game MIAA schedule, the Mavs are beginning to turn heads around the league after wins over then No. 6 Washburn and then No. 22 Pittsburg State.

"I don't know that honestly Emporia or Central Missouri or Pittsburg State or Washburn really thought that we'd be at completely their caliber," Shires said. "But I think they believe that now."

Some would say the Mavs are exceeding expectations this season, but others had likely seen it coming after UNO pushed ranked opponents to five game sets and pulled off upsets over others last year.

"We started to turn heads last year beating some high ranked teams," senior Ellen Thommes said. "We know we're just as likely to win the conference as any other team."

The leadership experience the current senior class gained last season while helping shoulder the remaining load from departed senior Annie Rice has become evident on the court.

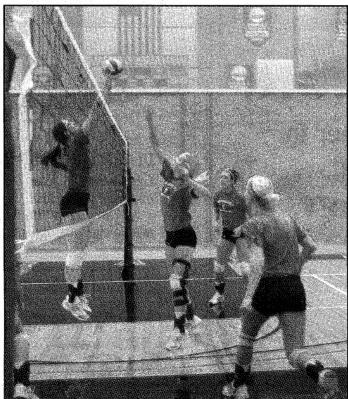
"We were right there on the cusp in so many games last year of pushing the top teams and really just turning the corner," Shires said. "When that pressure point happened in the match last year we could not sustain our competitive confidence."

UNO dropped five five-set matches last season, while winning just two. This year UNO is 2-2 in five-set contests, and each of those wins have been against ranked foes.

"This year we not only sustain it, but we thrive in that moment," Shires said. "There's so many times we've been behind at 22-20 against a top five, top 10 team. We just stay in it and keep playing hard and come and win."

UNO, which finished last season 16-16 overall and 12-8 in the MIAA, started the 2009 season on a red-hot streak.

The Mavs jumped out to a 4-0 start after sweeping



Senior Ellen Thommes (left) goes up for a block during practice last week. The Mavs are currently No.15 in the AVCA national ranking. (MICHELLE BISHOP/THE GATEWAY)

through the UNO Volleyball Showcase. After two losses at the Florida Southern Classic, UNO again picked up steam after winning four more in the UNO Volleyball Classic.

In their last match, the Maverick express was slowed down as then No. 3 Emporia State snapped UNO's nine game winning streak with a 3-2 loss on Sept. 26.

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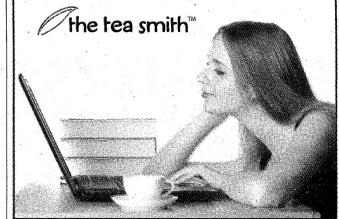
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FROM **HOCKEY:** PAGE 5

Senior goaltender Jeremie Dupont made the start in goal for the Mavs, giving up one goal on seven shots in roughly 30 minutes of play. Redshirt freshman John Faulkner relieved Dupont and earned the win with five saves.

Action resumes Friday at the Qwest Center when UNO hosts Army. The puck drops at 7:35 p.m.



UNO goaltender Jeremie Dupont stretches to make the save as Lethbridge's Austin Davenport crashes the net during Monday's exhibition game. (MICHELLE BISHOP/THE GATEWAY)

FROM **VOLLEYBALL**: PAGE 5

With more than a week off to practice, Shires said the Mavs are working on blocking and improving their consistency in hitting shots.

"We noticed we're swinging maybe 20 to 30 times more than our opponent each match, even though we have just as good or if not better hitting percentage," Shires said. "We want to be able to hit better shots and be able to score on our first opportunity versus

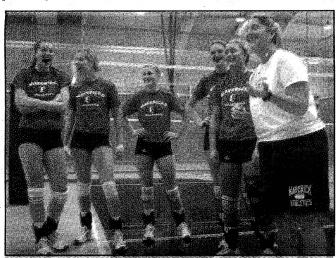
waiting and relying on a rally to do it."

UNO returns to action this weekend at 7 p.m. Friday against Missouri Western and 5 p.m. Saturday against No. 21 Truman State. A key road match follows on Oct. 15 when the Mavs face fourth-ranked Central Missouri.

If UNO continues to roll through its opponents, the Mavericks might prove to be one of the best teams Shires has seen in 20 years of coaching at UNO.

"I've not coached a team of this caliber both mentally and physically in 15 years," said Shires, the winningest active coach in the MIAA. "This is the type of team that honestly could challenge for a conference championship and make it to the Elite Eight and play with the top teams in the country."

UNO faced off with Northwest Missouri State Wednesday night, as of press time results were unavailable. Please see the Oct. 13 edition of The Gateway for full results.



Head Coach Rose Shires shares a laugh with her players during practice last week. (MICHELLE BISHOP/THE GATEWAY)

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## Mavs dominate seasonopening meet against UNK

ANDREA CIUREJ
EDITOR-IN-CHIEF

Individual performances highlighted a strong showing for the Mavs in a season-opening pentathlon against UNK on Oct. 2.

Although the meet wasn't scored, the Mavs dominated in-state rival UNK at UNO's Health, Physical Education and Recreation pool.

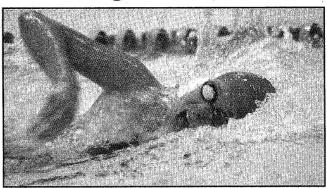
Swimmers had the opportunity to compete in several events at the meet.

Senior Tessa Edwards took first in the 100-yard butterfly with a time of 1:03.22. Freshman Ashton Porter was only seconds behind at 1:03.30. Junior Laura Kemp placed third at 1:03.62.

Sophomore Amy Bechdolt out swam her teammates in the 100yard backstroke in a time of 1:01.89. Sophomore Ariel Lahowetz placed second at 1:04.07, while junior Cait Hopkins placed third at 1:04.99.

Hopkins then claimed the top spot in the 50-yard freestyle with a time of 25.33. Junior Lucy Zamecnik was only .34 seconds behind at 25.67, and senior Lisa Elworth placed third at 25.86.

In the 100-yard breaststroke, freshman Chelsea Hartman posted the best time at 1:12.94. Zamecnik fell a full second short of first place, with a



Freshman Katie Maier finished fourth in the 100-yard breaststroke on Friday. (Jodi Penn/The Gateway)

time of 1:13.94. Hopkins finished third with a time of 1:15.42.

Hopkins continued to pace the Mavs, snagging the top spot again in the 100-yard freestyle at 54.84. Elworth finished next at 55.48, while Zamecnik finished seconds later at 55.53.

Kemp topped off the 400-yard individual medley with a strong showing, despite a hip injury. She placed first with a time of 4:46.93. Hopkins placed behind Kemp at 4:55.30, followed by Porter at 5.00.02.

Although the Mavs are heating up the pool, teamwork has been a top priority this season.

"I know last year we had a lot of troubles with cheering a lot," Kemp said, "but we're hoping this year there's a lot more support in the water."

Kemp said the team is working on setting more goals.

SEE **SWIMMING**: PAGE 7



# DR. JAMES K. GALBRAITH

Economist and author of *The Predator State: How Conservatives*Abandoned the Free Market and Why Liberals Should Too

#### Discussing "The Great Crisis and the Predator State"

Like his father, John Kenneth Galbraith, James K. Galbraith is a renowned economist. He says that American capitalism has become a system wherein the rich feast on the decaying systems built for the middle class and its agents are in full control of the government.

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Holland Lecture Series



# Mavs, Lancers create hockey buzz in Omaha

MICHELLE BISHOP
PHOTO EDITOR

For hockey fans in Omaha, the 2009-10 season couldn't come soon enough. Two major announcements set the stage for an exciting fall.

In February, the Lancers announced the team was moving back across the river to play at the Civic Auditorium. In June, the Mavericks announced the hiring of legendary head coach Dean Blais.

In the past, the teams proved they could hold their own in a city that loves amateur sports, so the Lancers are hoping fans flock to fill the Civic after seven years of playing in Council Bluffs. The closing of the Ak-Sar-Ben Coliseum in 2002 sent the team to the Mid-America Center ,where attendance began to decline after years of sellouts at the Ak.

If Saturday night's game was any

indication, support for the Lancers should continue to be strong. The Lancers' home opener attracted 4,399 fans. The team only plans to sell lower bowl seats, with about 4,200 available, but overflow fans trickled into the upper part of the Civic on Saturday night.

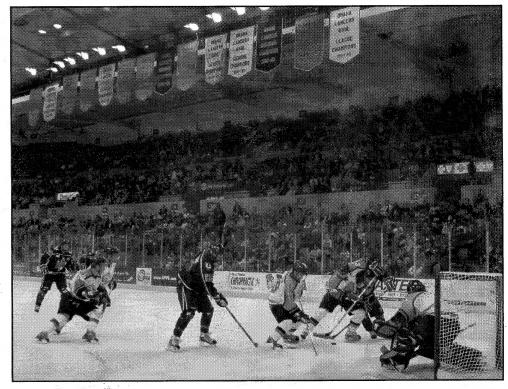
Junior defensemen Nick Von Bokern and Mike Phillippi, who were in attendance along with Blais and other members of the UNO coaching staff, both said they were very impressed with the atmosphere and turnout.

"They packed the bottom pretty well and people seemed to be enjoying the new venue," Von Bokern said. "People were just generally excited to see hockey come back and the season to start back up."

While some might think the teams compete for fans, it tends to be the opposite. Maverick fans often stop by

United States
Hockey League
games to see future
recruits, while
fans from the
surrounding USHL
teams can catch
their former stars
playing D-I pucks at
the Qwest Center.

"We hope to work closely with UNO to cross promote the two hockey programs, eliminating duplication of weekend games when possible and hopefully increasing attendance for both



A crowd of 4,399 attended the Lancers' home opener against Tri-City Saturday at the Civic. (MICHELLE BISHOP/THE GATEWAY)

programs," Lancers owner Ben Robert said in a statement.

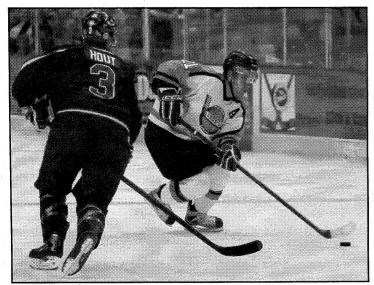
Phillippi and junior forward Matt Ambroz both have younger brothers that skate for the Lancers. Phillippi said he enjoys having the opportunity to watch his brother's games on this side of the river.

Dressed in throwback sweaters, the Lancers kicked off the Civic era with a 3-1 win over the Tri-City Storm. Two current Lancers are UNO recruits, Matt White and Omaha native Nick Oddo.

"It was just a good environment for the team and I'm happy we came out with the win," goaltender Joe Phillippi said. "We're just really excited to be back in Omaha, hopefully we'll keep getting some fans here, especially versus Lincoln."

The team's schedules are staggered so three home dates overlap, including Saturday night. UNO hosts Michigan at 7:05 p.m. on Feb. 13 and the Lancers host Chicago for a 4:05 p.m. afternoon tilt, setting up a hockey doubleheader for interested fans.

"It's great for the city and for both hockey clubs to have both around," Von Bokern said. "The hockey buzz in town is just crazy right now. It's helping us both out."



The Lancers' Matt White, a UNO commitment, carries the puck up ice while Tri-City's Adam Hout defends during Saturday's game at the Civic. (MICHELLE BISHOP/THE GATEWAY)

#### From **Swimming**: Page 6

"We're going to try to set a lot more goals...discuss what our vision is as a team and what our individual ones are," Kemp said, "and just make sure we all support each other like that in every meet and that we're shooting toward those goals and we're doing everything in practice that we can to get there."

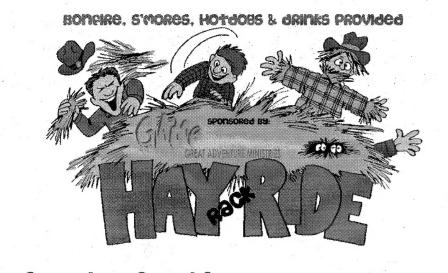
Elworth said one of the team's goals is to win conference.

"It's not about our win-loss record," Elworth said. "It's about the end of the year. All of the teams that come are rivals of us, they've swam against us for years." Another goal is to have as many girls attend nationals as possible, she said

"If you just get through on a relay, you still get that experience and exposure," Elworth said.

Head coach Todd Samland said the Mavs are focusing on being a more well-rounded team, as opposed to other seasons, which lacked unity.

"I don't mean that we have to win everything," Samland said. "We want to be a team where the fans can look down and say, 'Wow, those are some nice girls, these are some good swimmers and good people."



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me in my necessity. O star of the sea, help me and show me herein you are my Mother. O Holy Mary Mother of God, queen of Heaven and Earth, I humbly beseech thee from the bottom of my heart to succor me in my necessity. There are none that can withstand your power. O show me herein you are Mother. O Mary conceived without sin, pray for us who have recourse to thee (3times) O Holy Mary, I place this cause in your hands. (3 times) Thank you for your mercy to me and mine. Amen. This prayer must be said for 3 consecutive days and after 3 days your request will be

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#### Hot summer soil

HEATHER ELISE PECORARO

Now that the weather is hot, we start shedding our clothes. By the cool fountains sit all day all night, watched the church goers they come and they go. Wonder when it will be my turn. I want to find someplace in the back, far from the watchful eye of God. I think I lost that a long time ago, yeah i think the music is why i keep coming back. When the organ's mournful voice sings and swells, life can do me no harm. When those angels turn to gold, when their bronze eyes meet mine, That's when I stand. That's when I realize it's time to go. We made love on the cold kitchen floor,

and I knew for certain you hated me then.

I closed my eyes and you, you watched me die.
Put the coffee pot on,

open up a pack of old cigarettes.

Possible disasters whispered on the news, your eyes glued to the television set,

while I try to find my shoes. You say "this means nothing, we can still be friends. Tonight was OK but now this must end." Well, I'm laughing now and i hope you don't mind. honey, you've got to sweep the dust from your eyes. This is the truth that you and I despise. With my nails in your back, you are the sweetest of summer songs. When your safety surrounds me, life can do me no harm. You opened your mouth, that's when I poured the cement. Sealed shut, the life I'm still too broken to mend. LAY DOWN YOUR LIFE. FOR THESE POISONS.

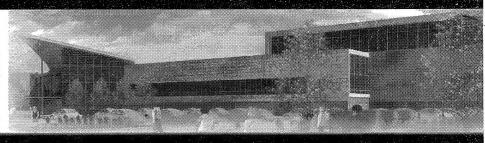
THESE BRIEF MOMENTS OF BLISS. Followed by a week, seven nights of hopeless inadequacy, stumble around, lie your head down beg for the lifeboat to carry you home. Sooner or later we hate what we used to adore.

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